

National Digital Stewardship Alliance Reboot of the Levels of Presentation

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Abstract: The NDSA launched its Levels of Preservation (LoP) guidelines in 2013 as a tiered set of recommendations on how organizations should begin to build or enhance their digital preservation activities. The LoP function as a light-weight tool to help practitioners of all levels deploy a sustainable digital preservation strategy, but do not form an entire strategy themselves. Since 2013, practitioners across the globe have been working with the Levels and some have been extending and adapting them.

With the current rapid changes in technology, a document that functions as the technical implementation of a preservation strategy, needs updating after 5 years. NDSA is in the process of reviewing, revising, and updating the Levels of Preservation. This poster will present the research process as it has proceeded and will seek input from the Research Forum and larger SAA audiences regarding changes that should be made. As of May 2018, the NDSA LoP Reboot Team is seeking additional NDSA and non-NDSA participation in the revision process. Data collection as to suggested changes will start in late Summer 2018.

Levels of Digital Preservation <http://ndsa.org/activities/levels-of-digital-preservation/>
The NDSA Levels of Digital Preservation: An Explanation and Uses
http://www.digitalpreservation.gov/documents/NDSA_Levels_Archiving_2013.pdf

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Dr. Helen R. Tibbo is an Alumni Distinguished Professor at the School of Information and Library Science (SILS) at the University of North Carolina at Chapel Hill (UNC-CH), and teaches in the areas of archives and records management, digital preservation and access, appraisal, trustworthy repositories, and data curation. She developed the Archives and Records Management (ARM) Program at SILS and teaches in the SILS Post Master's Certificate in Data Curation. She is also the Director of the Master's in Professional Science in Digital Curation degree program as well as the Post Master's Certificate in Data Curation. She is also a Fellow of the Society of American Archivists (SAA) and was SAA President 2010-2011.